

# IBERODOCS 5

IBERO-AMERICAN / FILM-FESTIVAL  
DOCUMENTARY / SCOTLAND



**4-8 APR** EDINBURGH  
**4-5 MAY** GLASGOW



## WELCOME/BIENVENIDOS/BEM-VINDOS

In 2018 IberoDocs—the Ibero-American Documentary Film Festival Scotland—is back!

From the 4th to the 8th of April in Edinburgh, and the 4th and 5th of May in Glasgow join the celebration of IberoDocs' 5th Edition

In the same way the characters in this year's films consolidate their presence in society, the festival will grow its presence in Scotland. This year's edition marks the 5th anniversary of perseverance, always acting as a bridge between continents, and overcoming barriers to bring a high-quality and innovative artistic programme. 2018 marks an important milestone in the festival's trajectory; a dual edition in Edinburgh and Glasgow, more venues, activities and collaborations, and more parties including two fun-packed evenings in Boteco do Brasil.



This year, IberoDocs will present 24 documentary films with well-known international recognition such as the Toronto Film Festival, IDFA, Rotterdam or the Berlinale. Twenty one of these films will be a Scottish premiere and fifteen of them will be a UK premiere. You are invited to take a glimpse into the different lives of strong personalities who carved their own path in life pursuing nothing but their passion. Their stories are delicately shaped through vibrant music, dance, and love. This edition salutes the female empowerment not only with the stories on screen but also with the people behind the camera; 80% of the films of this year's programme are directed by women.

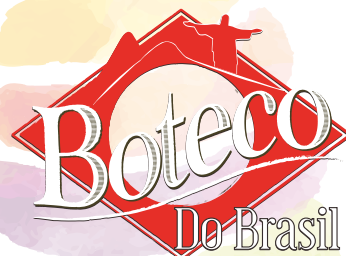
The documentaries that you will see in Edinburgh embrace multiple performing arts, kicking off with theatre (Maria Converses), dancing with the musical Our Last Tango, and twirling around with Jonas and The Backyard Circus. Also, IberoDocs will bring you the chance to delve into the work of 2017 BAFTA-nominated director, Chico Pereira.

In Glasgow, the festival will explore different perspectives on the transition between childhood and adulthood from various corners of Ibero-America. These are documentaries with a dialogue about the dualism of puberty when a part of yourself desires the freedom of a child but also needs to assume the first adult obligations and responsibilities.

This celebration is conveyed in the powerful image of the cover; a woman who does not respond to the established canons, brave, independent and strong but also the fearful, dependent and elusive woman. In words of the illustrator herself Julija Straižytė: "The confidence that I tried to capture in here shares the same feature with nature itself, which is neither aggressive nor harmless, but is indifferent to any judgement."

**See you at IberoDocs 5 / Nos vemos en IberoDocs 5 / Vejo você no IberoDocs 5**

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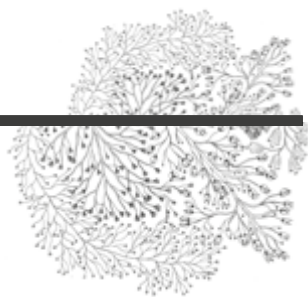
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Edinburgh

## Wednesday 4 April

8.40pm - Filmhouse



Scottish Premiere

## Maria Converses

(*Maria conversa*)

**Lydia Zimmermann** · Spain 2016 · 61 min · Spanish with English subtitles · Documentary

Maria Converses follows the actress Blanca Portillo on her creative process as she prepares to incarnate Maria of Nazareth in the play *Mary's Testament* by Colm Tóibín and under the direction of Agustín Villaronga. The character begins to take shape during rehearsals, we witness every stage of this process; the building of the scenography and the decisions of *mise en scène*, costumes and lightning, as well as the discoveries and challenges that both, the actress and the director, face by bringing life to the text.

The director **Lydia Zimmerman**, producer **Javier Pérez Santana** and distributor **Johanna Tonini** will be with us for a Q&A after the film.

Before the screening we invite all ticketholders to celebrate the opening of **IberoDocs 2018** with a pre-reception at **The Cuckoo's Nest**.

More info on the festival's website.

## Thursday 5 April

8.00pm - Out of the Blue Drill Hall



UK Premiere

## Short films

(by emerging female filmmakers)

In collaboration with Bendita tú, Women Being and Filmoteca Castilla y León (Spain), IberoDocs presents a variety of styles of documentary short films, directed by emerging female filmmakers. From poetic, observational or reflexive, to performative and experimental.

Alongside the short films, **Scottish performer Charlotte McLean** will stage her successful piece **AND**.



# DOCUMENTARY films

Edinburgh

## Friday 6 April

4.00pm - Edinburgh College of Art - Hunter Lecture Theatre



UK Premiere

### Voices from Mozambique (Voces desde Mozambique)

**Susana Guardiola & Françoise Polo** · Spain/Portugal/Mozambique 2011 · 96 min · Digital · English, Portuguese and Changana with English subtitles · Documentary

The faces of Mozambican women are full of untold, silenced stories... Voices from Mozambique rescues the voices of African women who struggle, every day, to bring development to Africa. Five stories which represent the life cycle of women, and the shadow of a legend reincarnated in all of them: Josina Machel, the first Mozambican heroine and guerrilla fighter, who fought for independence and women's rights. Women who continue to demand a voice by evoking the voice of Josina and making it their own.

The director **Susana Guardiola** will be with us for a Q&A after the film. The screening will be preceded by **Susana Guardiola's** Masterclass. See page 15.

The screening will be followed by a performance by **Ramuyapiko** at **Wee Red Bar**. More info on the festival's website.

# DOCUMENTARY films

Edinburgh

## Friday 6 April

8.25pm - Filmhouse



### Chavela (Chavela)

**Catherine Gund & Daresha Kyi** · USA 2017 · 90 min · Spanish & English with English subtitles · Documentary

Did Chavela really creep into women's bedrooms like Ava Gardner late at night to steal them away from their husbands? Did she pack a pistol she sometimes shot off just for fun? Or have epic drinking binges with friends that started on Friday and ended the following Wednesday? Did she spend a year living with Frida Kahlo and having a passionate romance with her? Chavela's joyful, painful, musical and deeply spiritual journey to self-acceptance is the heart and soul of this documentary.

An arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

Followed by the screening of short documentary film **Sununú: The Revolution of Love**.



Scottish Premiere

### Sununú: The Revolution of Love

(Sununú: The Revolution of Love)  
**Olivia Crellin** · United Kingdom/Ecuador 2017 · 24 min · Spanish with English subtitles · Short Documentary Film

Transgender Dad, Fernando Machado, became an international news sensation when he announced he was pregnant with his trans girlfriend Diane Rodriguez in Ecuador - this is the love story of that family.

This film is an intimate and touching portrayal of a couple getting to grips with parenthood while they challenge complex ideas of gender roles. With exclusive access to the new family in its earliest days, we see how this remarkable duo balance parenting with a career in activism.

Followed by a debate around LGBTQ issues with **Olivia Crellin** (director of **Sununú: The Revolution of Love**), **Miss Annabel Sings & Agent Cooper** of **Dive Queer Party**, **Susana Guardiola** (Filmmaker) and **Jo Clifford** (writer and performer).

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## Boda

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## Sofi's

Their quirky back room can accommodate 15 guests in a cosy setting, great for knitting groups, book clubs, film nights and Tea Parties!



# CHICO PEREIRA special

Edinburgh

## Saturday 7 April

1.30pm - Adam's House Lecture Theatre



### Pablo's Winter (El invierno de Pablo)

*Chico Pereira* · Spain 2012 · 76 min · Spanish with English subtitles · Documentary

Pablo represents the last generation of Almadén mercury miners, an age-old profession with over 2,000 years of history.

Through a straightforward depiction of life's everyday moments, Pablo's Winter explores the decay of the local mining culture, but above all, pays homage to its real protagonists: the miners and their families.

**The director Chico Pereira will be with us for a Q&A after the film.**

## Saturday 7 April

4.00pm - Adam's House Lecture Theatre



### DonKeyote (DonKeyote)

*Chico Pereira* · Germany/UK/Spain 2017 · 85 min · Spanish with English subtitles · Documentary

Manolo has a simple life in Southern Spain and two loves: his animals, in particular his donkey Gorrión ("Sparrow"), and his walks through nature. Against the advice of his doctor, he decides to plan one last walk in the US, the brutal 2200 mile Trail of Tears.

But not without his donkey. Overcoming the small obstacle of shipping a donkey, Manolo's chronic arthritis, a history of heart attacks, and Gorrión's fear of water are just a few matters to take care of. As their adventure continues, Manolo's wondrous friendship with his animals finds a beautiful equilibrium. Will they find the American West? More importantly, will they be able to see life as it is, and not as it should be?

**The director Chico Pereira will be with us for a Q&A after the film.**

See ticket deals on page 23

To book your perfect party at one of our venues contact  
[events@bodabar.com](mailto:events@bodabar.com)  
Cara Boyes - 07487 55 55 09 - Lauren King - 07468 4631 55

# DOCUMENTARY films

Edinburgh

## Saturday 7 April

8.45pm - Filmhouse



Scottish Premiere

### Our Last Tango (Un tango más)

**German Kral** · Germany/Argentina 2015  
· 85 min · Spanish with English subtitles ·  
Documentary

A story of love between the two most famous dancers within the history of Tango along with the story of their tremendous love for Tango. María Nieves Rego (81) and Juan Carlos Copes (84) met when they were 14 and 17, and danced together for nearly fifty years.

Now, at the end of their lives, Juan and María are willing to open up about their love, their hatred and their passion.

**Join us after the film for IberoDocs party at Boteco Do Brasil to dance the night away! Free entrance for ticketholders. More info on the festival's website**

## Sunday 8 April

1.30pm - Grassmarket Centre



Scottish Premiere

### Jonas and the Backyard Circus

**(Jonas e o Circo sem Lona)**  
**Paula Gomes** · Brazil 2016 · 81 min ·  
Portuguese with English subtitles · Documentary

Jonas is a 13 years old boy and the dream of his life is to maintain the circus that he created in his backyard. Born in a travelling circus, his family decided some years ago to leave it behind and to settle down in a violent neighborhood on the outskirts of Salvador, in the North of Brazil.

Jonas never was adjusted to the new lifestyle, so he created his own circus, a real one, in his backyard. But, to maintain it s is getting harder and harder. Jonas is growing up and adolescence imposes upon him mercilessly with thousands of new challenges. So, what do we do with our dreams when we grow up?

**The screening will be followed by a workshop on Afro-Brazilian dances by Andrea Ewerton and also a workshop on Physical Expression through music by Liliana Fonseca. See Page 15.**

See ticket deals on page 23

# DOCUMENTARY films

Edinburgh

## Sunday 8 April

6.00 pm - Filmhouse



UK Premiere

### Jerico, The Infinite Flight of Days

**(Jericó, el infinito vuelo de los días )**  
**Catalina Mesa** · Colombia 2016 · 78 min ·  
Spanish with English subtitles · Documentary

Jerico, The Infinite Flight of Days is a kaleidoscopic series of portraits of women living in the Colombian village of Jericó.

This delicate and musical journey weaves together the everyday encounters and conversations of women of different ages and backgrounds, revealing their personal stories, inner lives, wisdom, and senses of humour.

The documentary presents an intimate, feminine view of the region, celebrating and preserving the authenticity of the female spirit in Antioquian culture, a small slice of Colombia's deliciously diverse intangible cultural heritage.

**Followed by the IberoDocs Closing Party at Akva!  
More info on the festival's website.**

# IBERODOCS SCHEDULE



# IBERODOCS SCHEDULE



## Edinburgh - April

	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7	SUNDAY 8
12:00pm					
12:30pm					
1:00pm				<b>CHICO PEREIRA SPECIAL</b>	<b>FAMILY DAY</b>
1:30pm			1.30PM <b>Susana Guardiola Masterclass</b> Venue: Edinburgh College of Art (Hunter Lecture Theatre)	1.30pm <b>Pablo's Winter (Film)</b> Venue: Adam's House Lecture Theatre The screening will be followed by Q&A with Director Chico Pereira	1.30pm <b>Jonas and the Backyard Circus (Film)</b> Venue: Grassmarket Centre The screening will be followed by two workshops.
2:00pm		2.00pm <b>Women in the Documentary Film Industry (Panel Debate)</b> Venue: Edinburgh College of Art			
2:30pm					
3:00pm					
3:30pm					
4:00pm			4.00pm <b>Voices from Mozambique (Film)</b> Venue: Edinburgh College of Art (Hunter Lecture Theatre) The screening will be followed by Q&A with Director Susana Guardiola	4.00pm <b>DonKeyote (Film)</b> Venue: Adam's House Lecture Theatre The screening will be followed by Q&A with Director Chico Pereira	4.00pm <b>Workshops</b> Venue: Grassmarket Centre Afro-Brazilian dances by Andrea Ewerton. Physical Expression through music by Liliana Fonseca. Suitable for all ages.
4:30pm					
5:00pm					
5:30pm					
6:00pm	6.00pm <b>Opening Reception</b> Venue: Cuckoo's Nest Short Theatre Play	6.00pm <b>DOCMA Workshop (Documentary Workshop)</b> Venue: Out of the Blue	6.00pm <b>Show Live Music Ramuyapiko</b> Venue: Wee red bar		6.00pm <b>Jerico, The Infinite Flight of Days (Closing Film)</b> Venue: Filmhouse
6:30pm					
7:00pm					
7:30pm					
8:00pm					
8:30pm	8.40pm <b>Maria Converses (Opening Film)</b> Venue: Filmhouse The screening will be followed by Q&A with Director Lydia Zimmermann	8.00pm <b>Short Films + Performance</b> Venue: Out of the Blue Short films by emerging female filmmakers. Performance by: Charlotte McLean	8.25pm <b>Chavela + Sununú: The Revolution of Love (Film)</b> Venue: Filmhouse The screenings will be followed by a debate around LGBTQ issues	8.45pm <b>Our Last Tango (Film)</b> Venue: Filmhouse	8.30pm <b>Closing Party</b> Venue: Akva Screening DOCMA short films
9:00pm					
9:30pm					
10:00pm					
10:30pm					
11:00pm					
11:30pm					
00:00am				11.00pm <b>Dance Party</b> Venue: Boteco	
00:30am					
01:00am					

## Glasgow - May

	FRIDAY 4	SATURDAY 5
12:00pm		
12:30pm		
1:00pm		
1:30pm		1.30pm <b>Sanã + Artemio (Film)</b> Venue: CCA Glasgow The screenings will be followed by Skype Q&A with Director of Artemio Sandra Luz López Barroso
2:00pm		
2:30pm		
3:00pm		
3:30pm		3.30pm <b>Girls of Uchiauu + Cat's Cradle (Film)</b> Venue: CCA Glasgow
4:00pm		
4:30pm		
5:00pm		
5:30pm		5.30pm <b>Príara Jô, After the Egg, the War + Everyone in Hawai Has a 6-pack Already (Film)</b> Venue: CCA Glasgow The screening will be followed by Q&A with Director of Everyone in Hawai has a 6-pack already Marvin Hesse
6:00pm		
6:30pm		
7:00pm		
7:30pm	7.30pm <b>Jonas and the Backyard Circus (Film)</b> Venue: CCA Glasgow	
8:00pm		
8:30pm		
9:00pm		
9:30pm	9.30pm <b>Dance Party</b> Venue: Boteco	
10:00pm		
10:30pm		
11:00pm		
11:30pm		
00:00am		
00:30am		
01:00am		

## Thursday 5 April

2.00pm - Edinburgh College of Art

### Women in the Documentary Film Industry

(Panel Debate)

Debate lead by:



**Noe Mendelle**  
(Director Scottish Documentary Institute)

Panelists:



**Susana Guardiola**  
(Director)



**Lydia Zimmermann**  
(Director)



**Johanna Tonini**  
(Distributor)



**Javier Perez Santana**  
(Producer)

## Thursday 5 April

6.00pm - Out of The Blue

### DOCMA Workshop

(Documentary Workshop)

Presented by THE DOCMA Collective in association with IBERODOCS

DOCMA is a five-minute collaborative documentary film. Made by five filmmakers, on one theme in five different documentary styles, DOCMA is then shown as a complete Film. Roles and tasks are determined via a lottery, and filmmakers must adhere to a set of written rules. Come along to our workshop to learn more and take part.

Films will be shot/edited over a couple of days, and screened on the final night of IberoDocs.

This is not a filmmaking workshop, but rather the opportunity to take part in a collaborative filmmaking process and to be a part of DOCMA's growing community of filmmakers.

**The DOCMA Collective grew out of a collaboration with DocKlub, a monthly support group for documentary filmmakers based in Edinburgh, Scotland.**



## Friday 6 April

1.30pm - Edinburgh College of Art (Hunter Lecture Theatre)

### Susana Guardiola

(Masterclass)

In partnership with Scottish Documentary Institute

Born in Barcelona, Susana Guardiola has more than twenty years of experience in cinema, television, advertising and documentary films. She is a director, scriptwriter and producer of fiction and documentaries.

Her mentor, Spanish film director Bigas Luna, inspired her to direct her first documentary films: *The Dark Kiss of the Sea* and *The Americans Are Coming* making off in Los Angeles. Over the last years, Susana has worked with the Oscar nominated production company Bausan Films ("Cuban Rafters"), as a producer, writer and developer of feature length documentary films and TV series. Most of them have premiered in theatres and have been internationally awarded. Among them: *3055 Jean Leon*, *Bucharest*, *Memory Lost*, *Alondra* and *The Legend of Time* and their last project, *Voices From Mozambique*.

She wrote and directed the musical documentary *The Sound of Raval* produced by Minimal Films and BTV. Currently, Guardiola is developing as director, writer and executive producer: *Peace*, a documentary TV series and Documentary film on The United Nations "Culture of Peace" (awarded by CNTV and finalist at PROA award). She has also written the fiction project: *The Crystal Prince* Fiction TV series (awarded by SGAE writers lab and CIMA Mentoring Lab) and is developing the fiction film and documentary: *Dioni*, *Word as Thief*.



## Sunday 8 April

1.30pm - Grassmarket Centre

### Afro-Brazilian Dances & Physical Expression Through Music

(Workshops)

In partnership with Lusofonias - Oficinas de Português

In conjunction with the screening of 'Jonas e o Circo sem Lona' (Jonas and the Backyard Circus), IberoDocs & Lusofonias present two workshops suitable for all ages and for the whole family.

Andrea Ewerton will get you moving with an introduction to various African-Brazilian rhythms, including Maracatu carnival tradition and the dance of the Orixas. Liliana Fonseca will help you explore your acting potential with movement, expression and storytelling exercises.

An energetic afternoon combining the best of the iberoamerican film and performing arts worlds.





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## DOCUMENTARY films

Glasgow

### Friday 4 May

7.30pm - CCA Glasgow



Jonas is a 13 years old boy and the dream of his life is to maintain the circus that he created in his backyard. Born in a travelling circus, his family decided some years ago to leave it behind and to settle down in a violent neighborhood on the outskirts of Salvador, in the North of Brazil. Jonas never was adjusted to the new lifestyle, so he created his own circus, a real one, in his backyard. But, to maintain it is getting harder and harder. Jonas is growing up and adolescence imposes upon him mercilessly with thousands of new challenges. So, what do we do with our dreams when we grow up?

### Jonas and the Backyard Circus

(Jonas e o Circo sem Lona)

Paula Gomes • Brazil 2016 • 81 min • Portuguese with English subtitles • Documentary

Join us after the film for IberoDocs party at Boteco Do Brasil to dance the night away! Free entrance for ticketholders. More info on the festival's website.

### Saturday 5 May

1.30pm - CCA Glasgow

### Sanã (Sanã)

Marcos Pimentel • Brazil 2013 • 18 min • Portuguese with English subtitles • Documentary Short Film



UK Premiere

In the Lençóis Island, located in the state of Maranhão (Brazil), Sanã, an albino boy, lives surrounded by land in all parties. In an environment with many dunes and virtually no shade, he has nowhere to escape. A small body lost in the

immensity of the place, which almost mimics the white landscape it inhabits. The ponds fill and dry according to the seasons. The tides moving throughout the day. The transience, the sun, the wind, the sand... Sanã explores this microcosm, and there builds its private universe. The boy and the landscape. Life exposed to sun and wind.

### Artemio (Artemio)

Sandra Luz López Barroso • Mexico 2017 • 48 min • Spanish with English subtitles • Documentary



European Premiere

Artemio was born in U.S.A. Now he lives in a small town in Guerrero with his mother and his new family. Despite his roots in Mexico, he still doesn't feel like a part of it. Together, they will show us a reality where the distance from those they left behind will

come to life in every phone call. Life exposed to sun and wind.

Director Sandra Luz López Barroso will be with us for a Skype Q&A after the film.

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# DOCUMENTARY films

Glasgow

## Saturday 5 May

3.30pm - CCA Glasgow

### Girls of Uchituu

(Las niñas de Uchituu)

**Helena Salguero Vélez** · Colombia 2016 ·  
28 min · Wayunaiki with English subtitles ·  
Documentary Short Film



UK Premiere

Between the fine desert dust and the vast Caribbean Sea, runs the daily lives of Sonia and Yelitza, two Wayuu girls, that grow in the midst of the ancient traditions of their native community and the presence of practices that the white foreigners

have brought, putting at risk the preservation of the ancestral culture.

### Cat's Cradle

(Cama de Gato)

**Filipa Reis & João Miller Guerra** · Portugal 2012 · 57 min · Portuguese with English subtitles · Documentary



Scottish Premiere

When we first met Joana she seemed a ceramic doll, small, fragile, with a ribbon on her head. Slowly she started to deconstruct herself, revealing a charming complexity. The duality between strength and fragility, freedom and imprisonment, joy

and sadness... completely overwhelmed us. The intimacy and complicity raised between us allowed us to fictionalize her life, and make this special, unclassifiable film.

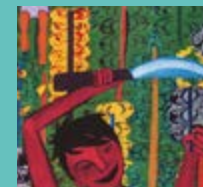
## Saturday 5 May

5.30pm - CCA Glasgow

### Priara Jô, After the Egg, the War

(Priara Jô, depois do ovo, a guerra)

**Komoi Panará & Paturi Panará** · Production:  
Vídeo nas Aldeias · Brazil · 2008 · 15 min · Panará  
with English subtitles · Documentary Short Film



Scottish Premiere

The Panará children present their universe on a day of childhood play in the village.

The time of the war is over, but it is still alive in the children's imagination.

After Saturday's screening we invite all ticketholders to celebrate the closing of IberoDocs 2018 with a reception at CCA's Saramago café.

More info on the festival's website

### Everyone in Hawaii Has a 6-pack Already

**Marvin Hesse** · Spain/Germany 2018 · 58 min · Spanish with English subtitles · Documentary



UK Premiere

Teenagers lie in the black, warm sand, the soft glowing backlight of the deep sun makes them look beautiful. They horse around like children, flirt and chat about future plans. Barely grown together as a group of individuals they'll be torn

apart next summer. They're forced to leave their home in the Atlantic Ocean, La Gomera, the second smallest island of the Canaries. This clique will be split up across the archipelago and Europe, some of them have German, English or Italian roots. Experiences turning into memories. Identities in the making.

Director Marvin Hesse will be with us for a Q&A after the film

# PEOPLE YOU CAN SEE DURING THE FESTIVAL



**Lydia Zimmerman**  
Director of Maria Converses



**Javier Pérez Santana**  
Producer of Maria Converses



**Johanna Tonini**  
Distributor of Maria Converses



**Susana Guardiola**  
Director of Voices from Mozambique



**Chico Pereira**  
Director of Pablo's Winter & Donkeyote



**Catalina Mesa**  
Director of Jerico The Infinite Flight of Days



**Martin Hesse**  
Director of Everyone in Hawaii has a 6-pack already



**Olivia Crellin**  
Director of Sununú: The Revolution of Love



**Noe Mendelle**  
Director Scottish Documentary Institute



**Jo Clifford**  
Writer and performer/panelist



**Miss Annabel Sings**  
Dive Queer Party / Panelist



**Agent Cooper**  
Dive Queer Party / Panelist



**Charlotte McLean**  
Performer



**Andrea Ewerton**  
Brazilian Dance Workshop



**Lilliana Fonseca**  
Performance Workshop



# ACKNOWLEDGEMENTS



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**Glasgow**  
**CCA:** Centre for Contemporary Arts

## Media Partner





**Mar Felices**  
Festival Director



**Tana Garrido**  
Assistant Director



**David Sierra**  
Programme Advisor



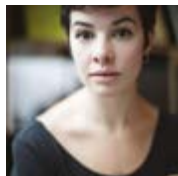
**Rocío Leza**  
Festival & Volunteers Coordinator



**Soraia Santos**  
Production Assistant



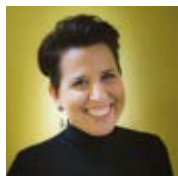
**Veronique Eshaya**  
Production Assistant



**Adriana Navarro**  
Production Assistant



**Greta Plasencia**  
Sponsorship & Events



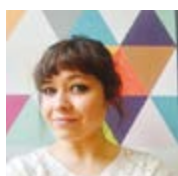
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Events & Artist Liaison



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**Website by:** [www.027lab.com](http://www.027lab.com)

**Graphic Design by:** [www.027lab.com](http://www.027lab.com)

**Cover Illustration by:** Julija Straižytė

**Special thanks go to all of our volunteers!**  
Join the IberoDocs team for the festival's closing party at Akva Sunday 8th April 8.30pm

**Free Entry**  
See you there!

## Ticket Deals

Please visit [www.iberodocs.org](http://www.iberodocs.org) to buy your tickets and to read all details.

**IberoDocs Full Festival Pass:** Access to all screenings and events in Edinburgh. A breakfast with all the visiting Directors included for only £60.

**Panel Debate - Women in the Documentary Film Industry:** Free entrance, £3 suggested donation.

**Short Films + Performance at Out of the Blue:** £10 including finger food.

**Susana Guardiola Masterclass:** Free entrance, £3 suggested donation.

**Voices From Mozambique + Ramuyapiko Performance:** £6

**Chico Pereira Combi-Pass:** Attend both screenings by Chico Pereira, including Q&A, at Adam House for £8

**Pablo's Winter:** £5 - If you bring a family member the second ticket will be half price!

**DonKeyote:** £5 - If you bring a family member the second ticket will be half price! (find more details on social media)

**Family day:** Jonas and the Backyard Circus (Including both workshops)

£10 (adult single ticket)

£15 (1 adult + max 3 children)

£20 (2 adults + 2 children)

## FILMHOUSE

Tickets for Filmhouse screenings may be booked by credit card on the number below or online at:

[www.filmhousecinema.com](http://www.filmhousecinema.com)

**Box Office:**

0131 228 2688

**TICKET PRICES:**

Full price £10

Concessions £8

Filmhouse Members get £1.50 off all tickets

**TICKET DEALS:**

Buy any three (or more) tickets for films in this season and get 15% off.

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.



# VENUES

## Edinburgh

- 1 Edinburgh College of Art**  
Hunter Building, 74 Lauriston Place-Edinburgh
- 2 Out of the Blue**  
36 Dalmeny St, Edinburgh EH6 8RG
- 3 Adam's House**  
3 Chambers Street, Edinburgh, EH1 1HR
- 4 Grassmarket Community Centre**  
86 Candlemaker Row, Edinburgh EH1 2QA
- 5 Akva**  
129 Fountainbridge, Edinburgh EH3 9QG
- 6 The Cuckoo's Nest**  
69 Home St, Edinburgh EH
- 7 The Wee Red Bar**  
ECA Main Building and Hunter Building,  
74 Lauriston Pl, Edinburgh EH3 9DF
- 8 Filmhouse**  
88 Lothian Rd, Edinburgh EH3 9BZ

## Glasgow

**CCA Centre for Contemporary Arts**  
350 Sauchiehall St, Glasgow G2 3JD



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